

The University of Oregon's Prison Education Program presents

UO PEP TV

Bringing the UO Inside

Season 5: "The Forests and The Trees"



Schedule	Title and Speaker	Description
Week 1	Budgeting <i>Courtesy of the UO Financial Wellness Center</i>	The UO Financial Wellness Center discusses how to construct budgets and build healthy spending habits.
Week 1	"Right Triangle Geometry" with Corey Brooke <i>Courtesy of the UO Math Department</i>	Corey Brooke is a PhD candidate at the University of Oregon. In this video, Brooke teaches students the basics of right triangle geometry.
Week 1	"Jews, Samaritans, and the Art of the Ancient Synagogue" with Steven Fine <i>Courtesy of the Oregon Humanities Center</i>	Steven Fine is a professor of Jewish History and the Director of the Center of Israel Studies at Yeshiva University. He discusses the literature, art, and archaeology of ancient Judaism.
Week 2	"The Future We Need for Workers and Our Democracy" with Sarita Gupta <i>Courtesy of the Wayne Morse Center</i>	Sarita Gupta is the vice president of the Ford Foundation and the 2021-22 Wayne Morse Chair. Gupta discusses the future of labor organization through the actions of working people.
Week 2	"Every Word Was Once an Animal" <i>Courtesy of the Jordan Schnitzer Museum of Art</i>	The multisensory exhibition features the works of various professionals across different fields to explore the dynamic relationship between humans, animals, and language.
Week 3	"Geologic Empathy and Quantum Curiosity" with Nina Elder <i>Courtesy of Jordan Schnitzer Museum of Art</i>	Artist Nina Elder discusses how the environment is changing through human-centered activities through her research and travels.
Week 3	An Interview with Yazan Al Saadi <i>Courtesy of the Jordan Schnitzer Museum of Art</i>	A conversation with Yazan Al Saadi, a Syrian Canadian writer, researcher, critic, and comic zealot. He discusses a variety of topics regarding his research on the West Asian region.
Week 4	"Rehearsals for Living: My First Letter" with Leanne Betasamosake Simpson <i>Courtesy of the Oregon Humanities Center</i>	Michi Saagiig Nishnaabeg Scholar, writer, and musician, Leanne Betasamosake Simpson discusses her transformative experiences collaborating with Robyn Maynard, a Canadian writer and scholar.
Week 4	Books-in-Print Talk: "The Sound of Exclusion: NPR and the Latinx Public" with Christopher Chávez <i>Courtesy of the Oregon Humanities Center</i>	Christopher Chávez, Media Studies, University of Oregon examines how National Public Radio conceptualizes the Latinx listener.
Week 5	"Building the Future: Policies for a Gender-Equitable Recovery" <i>Courtesy of the Wayne Morse Center</i>	President and CEO of the Institute for Women's Policy Research, C. Nicole Mason discusses her research on economic security, policy formation, and political formation on women and communities of color in this annual event for the Wayne's Morse Center's Margaret Hallock Program for Women's Rights.

Week 5	<p>UO Today with Hannah Thomas <i>Courtesy of the Oregon Humanities Center</i></p>	<p>Hannah Thomas is an assistant professor of Dance at the University of Oregon. She discusses her teaching approach to dance, the new BFA in Dance program, and the Duck Jam’s showcase.</p>
Week 6	<p>“Facing Climate Change with Facts, Feelings, and Action” with Kimberly Nicholas <i>Courtesy of the Oregon Humanities Center</i></p>	<p>Kimberly Nicholas is a sustainability scientist at Lund University. She argues that the combination of facts, feelings, and action is necessary to make the necessary mass shift from exploitation to regeneration of our planet and its resources.</p>
Week 6	<p>Claire Burbridge: In Conversation <i>Courtesy of the Jordan Schnitzer Museum of Art</i></p>	<p>A conversation with artist Claire Burbridge, exhibition curator Jill Hartz, and catalog essayist Emily Shinn. They discuss the 2020 exhibition, Claire Burbridge: Pathways to the Invisible.</p>
Week 7	<p>“Fighting for Democracy: From Ukraine to the U.S Senate and Voting Rights” with Senator Jeff Merkley <i>Courtesy of the Wayne Morse Center</i></p>	<p>Jeff Merkley is the U.S. Senator for Oregon. He discusses the struggles and challenges that democracies face throughout the world and the next steps to preserving it. Senator Merkley’s speech is followed by a Q &amp; A section.</p>
Week 7	<p>“The Last Angry Man: Senator Wayne Morse” <i>Courtesy of the Wayne Morse Center</i></p>	<p>Senator Wayne Morse was a powerful voice and leader throughout his career. This talk highlights his journey arbitrating law disputes and teaching law during years of the Cold War.</p>
Week 8	<p>Work-in-Progress Talk by Timothy Williams, History, University of Oregon <i>Courtesy of the Oregon Humanities Center</i></p>	<p>A 2020-21 OHC Faculty Research Fellow, Timothy Williams discusses the role that prisoners of war and their literature during the Civil War had on developing the “Lose Cause” of southern history.</p>
Week 8	<p>UO Today with John Arroyo <i>Courtesy of the Oregon Humanities Center</i></p>	<p>John Arroyo is an assistant professor in the School of Planning, Public Policy, and Management at the University of Oregon. He discusses his interdisciplinary approach to urban design and planning, along with his interest in Mexican immigrants and their reasons for creating communities within suburban areas.</p>
Week 8	<p>An Interview with Sarah Glidden <i>Courtesy of the Jordan Schnitzer Museum of Art</i></p>	<p>An interview with Sarah Glidden, an award-winning comic journalist.</p>
Week 9	<p>“Speechifying Pictures: Highlights from Fit to Print” <i>Courtesy of the Jordan Schnitzer Museum of Art</i></p>	<p>A conversation with Glynne Walley, Associate Professor of Japanese Literature at UO, on the exhibition Fit to Print: The Dawn of Journalism in Japanese Woodblock Prints from the Lavenberg and Michel’s Collections.</p>
Week 9	<p>“Lava, Ice, and Thresholds of Perception: Ron Jude in Conversation” <i>Courtesy of the Jordan Schnitzer Museum of Art</i></p>	<p>Ron Jude is a professor of art at the University of Oregon and author. He discusses his work and ideas with Toby Jurovics, director of the Barry Lopez Foundation, and many others.</p>
Week 10	<p>Celebration of the McKenzie Icon Gallery <i>Courtesy of the Jordan Schnitzer Museum of Art</i></p>	<p>A celebration of the reopening of the A. Dean and Lucille I. McKenzie Russian Icon Gallery.</p>
Week 10	<p>“Schuman Book Celebration and Fellowship Launch” <i>Courtesy of the Wayne Morse Center</i></p>	<p>This event, organized by the Wayne Morse Center, Sharon Schuman, and former UO Law Dean Margie Paris, included short readings from A Voice for Justice: Writings of David Schuman and a panel discussion of Judge Schuman’s legacy.</p>